

Korg Triton/Karma Syn-Thesis Collection - Programmed by Ray Legnini

Name **Expand Your Mind**

Category MotionSynth

Location 000

Knob 1 filter

Knob 2 filter EG

Knob 3 delay

Knob 4 reverb

JS(+Y) vibrato

JS(-Y) filter LFO

Arpeggio 49

Performance Tips

SW1 on
Hold chords for a long time to hear the full effect.

SW1 Octave Up osc 2

SW2 removes motion effect

Ribbon
(Y) filter

Slider phaser

Name **Go Forth & Step**

Category SlowSynth

Location 001

Knob 1 flt time

Knob 2 decay

Knob 3 random filter IFX 1

Knob 4 rev

JS(+Y) osc 2 pitch

JS(-Y) flt

Arpeggio 03

Performance Tips

SW2 = 0n

SW1 removes trill

SW2 Octave Down

Ribbon
(Y) flt and talk modulator

Slider IFX1 mix

Name **Moving Strings**

Category Strings

Location 002

Knob 1 atk

Knob 2 flt eg

Knob 3 del

Knob 4 rev

JS(+Y) hipass to Lfo fx

JS(-Y) removes amp lfo, adds flt lfo

Arpeggio 137

Performance Tips

SW1 flt var

SW2 Ribbon(X) Lock

Ribbon
(Y) flt

Slider fx depth

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Name **Tempo Padz**

Category SlowSynth

Location 003

Knob 1 amp time

JS(+Y) vib

Knob 2 flt decay

JS(-Y) flt lfo

Knob 3 dly

Arpeggio 001

Knob 4 talk amt

Performance Tips

effect and delays sync to tempo

SW1 Portamento Off

SW2 Ribbon(X) Lock

Ribbon
(Y)

flt

Slider fbk

Name **Mad Hatter**

Category Hit/Arpg

Location 004

Knob 1 pan

JS(+Y) flt and decay

Knob 2 tune

JS(-Y) flt

Knob 3 del

Arpeggio 73

Knob 4 del 2

Performance Tips

Works like a hi-hat. Try turning the arp on and holding 1 note while moving the controllers

SW1 Filter variation

SW2 remove delay feedback

Ribbon
(Y)

flt + phaser

Slider IFX1 phaser blend

Name **Petit Belle**

Category Bell/Mallet

Location 005

Knob 1 atk

JS(+Y) vib

Knob 2 pitch EG

JS(-Y) amp lfo

Knob 3 detune

Arpeggio 136

Knob 4 dly mix

Performance Tips

SW1 flt var

SW2 turns off delay input

Ribbon
(Y)

flt

Slider delay feedback

Korg Triton/Karma Syn-thesis Collection - Programmed by Ray Legnini

Name **Sawz eMotion**

Category FastSynth

Location 006

Knob 1 atk

Knob 2 flt eg

Knob 3 phaser

Knob 4 rev

JS(+Y) vib

JS(-Y) flt

Arpeggio 127

Performance Tips

SW1 removes LFO filter pulse

SW2 adds Detune IFX

Ribbon
(Y) flt

Slider fbk

Name **XSwitcher One**

Category FastSynth

Location 007

Knob 1 atl

Knob 2 flt eg

Knob 3 phaser

Knob 4 rev

JS(+Y) vib

JS(-Y) flt

Arpeggio 84

Performance Tips

4 waves velocity switch to a constant 1/16th pulse. Try long sustained chords with the arp on.

SW1 removes filter pulse

SW2 Ribbon(X) Lock

Ribbon
(Y) flt

Slider fbk

Name **Mello Moves**

Category SlowSynth

Location 008

Knob 1 atk

Knob 2 dec

Knob 3 phaser

Knob 4 rev

JS(+Y) vib

JS(-Y) flt

Arpeggio 004

Performance Tips

JS-Y intensifies the filter effect (in sync)

SW1 rez mod

SW2 Ribbon(X) Lock

Ribbon
(Y) flt

Slider pitch EG osc 1

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Name **Fazer Phlange**

Category FastSynth

Location 009

Knob 1 atk

Knob 2 ftt

Knob 3 pan

Knob 4 flanger

JS(+Y) vib

JS(-Y) ftt

Arpeggio 4

Performance Tips

flanger and phaser pulse in sync to tempo
Arp zone is C4-up

SW1 Octave Down

SW2 Ribbon(X) Lock

Ribbon
(Y) ftt

Slider tune

Name **Spectrums**

Category MotionSynth

Location 010

Knob 1 atk

Knob 2 dec

Knob 3 flange

Knob 4 rev

JS(+Y) vibrato

JS(-Y) ftt

Arpeggio 04

Performance Tips

A synthy percussion effect.
Arp on

SW1 pitch

SW2 Ribbon(X) Lock

Ribbon
(Y) ftt

Slider tune

Name **Plucky Voxes**

Category Vocal/Airy

Location 011

Knob 1 atk

Knob 2 dec

Knob 3 delays

Knob 4 rev

JS(+Y) lfo ftt

JS(-Y) filter LFO

Arpeggio 04

Performance Tips

Give it a chord, and it will play forever. Be sure
to try knob 2, it changes the decay time.
Arp on

SW1 tune a 5th

SW2 Ribbon(X) Lock

Ribbon
(Y) ftt

Slider tuning/detune

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Name **Hold Off**

Category LeadSynth

Location 012

Knob 1 atk

Knob 2 dec

Knob 3 delays

Knob 4 rev

JS(+Y) vib

JS(-Y) ftt

Arpeggio 112

Performance Tips

Plays like a normal lead sound until you sustain a note; then you get a pulsing filter effect.
mono

SW1 Portamento Off

SW2 Ribbon(X) Lock

Ribbon
(Y) ftt

Slider High EQ (adds)

Name **Jungle Rez Bass**

Category Bass/Synth Bass

Location 013

Knob 1 ftt eg

Knob 2 s/h/ ftt

Knob 3 amp release

Knob 4 distortion

JS(+Y) vib

JS(-Y) ftt

Arpeggio 103

Performance Tips

Unusual bass sound with a bubbling filter effect on sustained notes

SW1 ftt var

SW2 Ribbon(X) Lock

Ribbon
(Y) ftt

Slider tune +12

Name **Gamelan Arp**

Category Bell/Mallet

Location 014

Knob 1 filter envelope time

Knob 2 pitch EG

Knob 3 rev

Knob 4 del

JS(+Y) vibrato

JS(-Y) amp LFO

Arpeggio 141

Performance Tips

With the arpeggiator off, sustained notes have an eerie backwards reverb effect.
Arp on

SW1 ftt var

SW2 Octave Up

Ribbon
(Y) ftt

Slider delay feedback and pitch

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Name **Good Clean Fun**

Category Keyboard

Location 015

Knob 1 bell volume

JS(+Y) piano filter and amp LFO

Knob 2 phaser

JS(-Y) bell amp LFO

Knob 3 delay

Arpeggio 66

Knob 4 reverb

Performance Tips

SW1 adds cascading pitch effect

SW2 Bell trills a 5th

Ribbon (Y) filter

Slider delay feedback

Name **Cynco de Pass**

Category Keyboard

Location 016

Knob 1 atk

JS(+Y) vib

Knob 2 filter decay time

JS(-Y) more flt

Knob 3 phaser

Arpeggio 58

Knob 4 rev

Performance Tips

Try changing the delay times of IFX 1 to get other rhythms. Play staccato chords. Turn on IFX 3 for a darker vintage string sound

SW1 turns on IFX3

SW2 Ribbon(Z) Lock

Ribbon (Y) flt

Slider phaser

Name **Windy Pad**

Category SlowSynth

Location 017

Knob 1 atk

JS(+Y) vib

Knob 2 decay

JS(-Y) flt

Knob 3 phaser

Arpeggio 65

Knob 4 rev

Performance Tips

Soft pad with an unusual pulsing element.

SW1 flt

SW2 Ribbon(X) Lock

Ribbon (Y) flt

Slider level of noise voice

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Name **Filter In Steps**

Category MotionSynth

Location 018

Knob 1 pitch eg

Knob 2 decay

Knob 3 phaser

Knob 4 delay

JS(+Y) vib

JS(-Y) phaser

Arpeggio 01

Performance Tips

The step triangle LFO wave mods the filter.

SW1 fft

SW2 Ribbon(X) Lock

Ribbon
(Y) fft

Slider fbk

Name **Boomerang**

Category Bass/Synth Bass

Location 019

Knob 1 fft dec

Knob 2 distortion

Knob 3 cho

Knob 4 rev

JS(+Y) vib

JS(-Y) fft

Arpeggio 45

Performance Tips

LFO 2 mods the filter in sync
arp on

SW1 pitch eg

SW2 Ribbon(X) Lock

Ribbon
(Y) fft

Slider IFX 2 amp distortion

Name **Basso de Log**

Category Bass/Synth Bass

Location 020

Knob 1 fft

Knob 2 distort

Knob 3 cho

Knob 4 rev

JS(+Y) vib

JS(-Y) fft

Arpeggio 44

Performance Tips

ethnic flavored synth bass

SW1 pitch fall-off

SW2 sub bass effect from MFX2

Ribbon
(Y) fft

Slider mallet attack level

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Name **Mallet Adjusted**

Category Bell/Mallet

Location 021

Knob 1 flt eg

JS(+Y) blend

Knob 2 pitch eg

JS(-Y) blend

Knob 3 detune

Arpeggio 31

Knob 4 rev

Performance Tips

Two sounds morph via the JS Y control. Best with a fast quantized sequence or arpeggio. arp on

SW1 octave

SW2 Ribbon(X) Lock

Ribbon (Y) flt

Slider hi EQ

Name **Iceland**

Category SlowSynth

Location 022

Knob 1 atk

JS(+Y) vib

Knob 2 dec

JS(-Y) flt

Knob 3 dly fbk

Arpeggio 123

Knob 4 rev

Performance Tips

Synthy pad with vocal and swept noise components

SW1 pitch

SW2 removes delay

Ribbon (Y) flt

Slider IFX mod

Name **Possessed**

Category Bell/Mallet

Location 023

Knob 1 amp time

JS(+Y) pitch

Knob 2 phaser

JS(-Y) flt

Knob 3 dec

Arpeggio 134

Knob 4 rev

Performance Tips

The step saw LFO wave creates descending waves of wholetone scales. Play one note at a time.

SW1 Octave Up

SW2 pitch variation

Ribbon (Y) flt & phaser

Slider fbk

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Name **Passers By**

Category MotionSynth

Location 024

Knob 1 amp time

JS(+Y) vib

Knob 2 f1t time

JS(-Y) amp lfo

Knob 3 flanger

Arpeggio 03

Knob 4 rev

Performance Tips

Has a wide panning effect

SW1 ptch eg

SW2 remove LFO filter motion

Ribbon
(Y) f1t

Slider detune

Name **Steamy**

Category MotionSynth

Location 025

Knob 1 decay time

JS(+Y) vib

Knob 2 amp time

JS(-Y) f1t

Knob 3 cho

Arpeggio 02

Knob 4 rev

Performance Tips

Hold chords. Use knob 2 to set the decay time of the amp envelope.
Sync, to triplets

SW1 Octave Down

SW2 Exciter IFX on

Ribbon
(Y) f1t

Slider fbk

Name **Raunchy EPiano**

Category Keyboard

Location 026

Knob 1 amp

JS(+Y) vib

Knob 2 pan

JS(-Y) f1t

Knob 3 cho

Arpeggio 23

Knob 4 rev

Performance Tips

Knob 2 amount must be high to make slider effect audible
Arp plays A3-G9

SW1 Octave Down

SW2 Ribbon(X) Lock

Ribbon
(Y) f1t

Slider Auto Pan speed

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Name **Ooooohaaah**

Category Vocal/Airy

Location 027

Knob 1 flt time

JS(+Y) vib

Knob 2 dec

JS(-Y) flt lfo

Knob 3 chorus

Arpeggio 62

Knob 4 reverb

Performance Tips

Sweeping filters and panning with tempo sync

SW1 Octave Down

SW2 Ribbon(X) Lock

Ribbon
(Y) flt

Slider IFX 4 phaser mix

Name **Instant Groove**

Category FastSynth

Location 028

Knob 1 flt

JS(+Y) vib

Knob 2 pitch eg

JS(-Y) amp lfo

Knob 3 delay

Arpeggio 48

Knob 4 reverb

Performance Tips

Synth sound with a muted guitar envelope run through an amp.
arp on

SW1 Octave Down

SW2 remove Phaser

Ribbon
(Y) decay & Sustain

Slider tunes one voice 8va

Name **Swing Low**

Category Bass/Synth Bass

Location 029

Knob 1 f/a decay

JS(+Y) vib

Knob 2 pitch eg

JS(-Y) rez

Knob 3 delay mix

Arpeggio 43

Knob 4 distortion blend

Performance Tips

mono
Arp on

SW1 s/h flt mod

SW2 Ribbon(X) Lock

Ribbon
(Y) flt

Slider EQ

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Name **Swept Under It**

Category Bass/Synth Bass

Location 030

Knob 1 f/a decay

JS(+Y) vib, flt and LFO speed

Knob 2 pitch eg

JS(-Y) rez

Knob 3 delay

Arpeggio 44

Knob 4 effects send, to distortion

Performance Tips

mono bass with a long rez filter sweep and sync delays

SW1 Portamento Off

SW2 Ribbon(X) Lock

Ribbon
(Y) flt

Slider EQ in IFX 2

Name **Bug Juice!**

Category FastSynth

Location 031

Knob 1 f/a decay

JS(+Y) step lfo

Knob 2 pitch eg

JS(-Y) flt & rez

Knob 3 delay

Arpeggio 63

Knob 4 rev

Performance Tips

arp on
velocity has a strong effect on filter

SW1 removes phaser effect

SW2 Ribbon(X) Lock

Ribbon
(Y) flt

Slider EQ

Name **Wind Charm**

Category Bell/Mallet

Location 032

Knob 1 f/a attack

JS(+Y) lfo

Knob 2 efx & pitch eg

JS(-Y) amp lfo

Knob 3 flanger

Arpeggio 90

Knob 4 rev

Performance Tips

Key up triggers a layer tuned to a 5th

SW1 Octave Down

SW2 remove key up layer

Ribbon
(Y) flt

Slider EQ

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Name **Astral Vapors**

Category SE

Location 033

Knob 1 f/a attack

Knob 2 delay

Knob 3 flanger

Knob 4 rev

JS(+Y) lfo

JS(-Y) flt lfo

Arpeggio 28

Performance Tips

An eerie hollow tunnel effect synth

SW1 adds the Random Filter effect

SW2 Ribbon(X) Lock

Ribbon
(Y) flt

Slider EQ

Name **Cheese Slicer**

Category MotionSynth

Location 034

Knob 1 decay

Knob 2 tune

Knob 3 phaser

Knob 4 delay

JS(+Y) 5th trill

JS(-Y) hipass & Ring Mod

Arpeggio 82

Performance Tips

Held chords pulse to a 1/16th rhythm

SW1 filter variation

SW2 remove motion

Ribbon
(Y) flt, Decimator mix & Ring Mod

Slider oct

Name **Mysterious, Huh?**

Category SlowSynth

Location 035

Knob 1 atk

Knob 2 pitch eg

Knob 3 phaser

Knob 4 rev

JS(+Y) vib and flt

JS(-Y) flt

Arpeggio 58

Performance Tips

Slow pad that uses the Random Filter insert effect, in sync

SW1 removes Random Filter

SW2 Ribbon(X) Lock

Ribbon
(Y) vib

Slider flt lfo

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Name **Cloud Cover**

Category SlowSynth

Location 036

Knob 1 atk

Knob 2 phaser

Knob 3 ifx mix

Knob 4 rev

JS(+Y) vib

JS(-Y) ftt

Arpeggio 000

Performance Tips

The random triangle LFO wave sweeps the filter and changes the panning. In sync

SW1 removes some filter mod

SW2 Ribbon(X) Lock

Ribbon (Y) ftt, Random Filter effect

Slider amp lfo

Name **Chrome Plated**

Category FastSynth

Location 037

Knob 1 ftt mod

Knob 2 phaser

Knob 3 distort/amp blend

Knob 4 rev

JS(+Y) vib

JS(-Y) ftt

Arpeggio 103

Performance Tips

Arp on

SW1 pitch variation

SW2 Ribbon(X) Lock

Ribbon (Y) ftt

Slider tune

Name **Luscious Vibe**

Category Keyboard

Location 038

Knob 1 blend

Knob 2 phaser

Knob 3 delay

Knob 4 reverb

JS(+Y) filter

JS(-Y) amp LFO

Arpeggio 97

Performance Tips

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Name **Wacky 207**

Category Drums

Location 039

Knob 1 distort

JS(+Y) wah

Knob 2 flt time

JS(-Y) fx mod

Knob 3 delay

Arpeggio 171

Knob 4 rev

Performance Tips

Uses a drum kit to mutate a single ROM sound.
SW2 =on

SW1 pitch

SW2 wah

Ribbon
(Y) talk

Slider flt

Name **Call Me**

Category MotionSynth

Location 040

Knob 1 pitch envelope time

JS(+Y) less filter mod

Knob 2 pitch EG

JS(-Y) LFO 2 filter

Knob 3 phaser

Arpeggio 77

Knob 4 phaser depth

Performance Tips

SW1 Portamento

SW2 adds Ring Mod

Ribbon
(Y) filter

Slider octave up

Name **Tight & Swept**

Category FastSynth

Location 041

Knob 1 f/a decay

JS(+Y) vib

Knob 2 detune

JS(-Y) flt

Knob 3 multitap/cho delays

Arpeggio 63

Knob 4 rev

Performance Tips

A slow LFO mods the filter. Interesting with repeated melodic parts.

SW1 removes delays

SW2 Ribbon(X) Lock

Ribbon
(Y) ring mod fx

Slider less flt; auto wah fx

Korg Triton/Karma Syn-Thesis Collection - Programmed by Ray Legnini

Name **People Fazer**

Category Vocal/Airy

Location 042

Knob 1 f/a atk

JS(+Y) vib

Knob 2 delay

JS(-Y) less flt fx

Knob 3 phaser

Arpeggio 004

Knob 4 rev

Performance Tips

Slow attack and release airy vocal pad with a delayed vibrato effect. Best with sparse chords.

SW1 Octave Down

SW2 Portamento

Ribbon (Y) tuning/detune

Slider phaser lfo

Name **Knee Deep**

Category Bass/Synth Bass

Location 043

Knob 1 filter decay time

JS(+Y) vib

Knob 2 chorus

JS(-Y) flt lfo

Knob 3 delay

Arpeggio 45

Knob 4 distort it

Performance Tips

wide chorused bass sound with a slight slap echo

SW1 flt var

SW2 Ribbon(X) Lock

Ribbon (Y) flt eg

Slider tune

Name **Hit Me**

Category Hit/Arpg

Location 044

Knob 1 tune

JS(+Y) flt sweep

Knob 2 f/a decay

JS(-Y) flt

Knob 3 BPM delay mix

Arpeggio 137

Knob 4 reverb

Performance Tips

Orch hit through a double dose of phasers

SW1 flt variation

SW2 Ribbon(X) Lock

Ribbon (Y) flt

Slider dly fbk

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Name **Comes & Goes**

Category MotionSynth

Location 045

Knob 1 atk

JS(+Y) pitch

Knob 2 dec

JS(-Y) flt sync 1/8

Knob 3 talk

Arpeggio 000

Knob 4 rev

Performance Tips

Play one note. the effect sweeps the filter and pans around forever.
Arp on

SW1 Portamento

SW2 Ribbon(X) Lock

Ribbon
(Y)

flt

Slider adds Detune IFX2 effect

Name **Air Vortex**

Category MotionSynth

Location 046

Knob 1 f/a attack

JS(+Y) subtle filter sweep

Knob 2 f/a decay

JS(-Y) LFO to flt

Knob 3 fx

Arpeggio 127

Knob 4 reverb

Performance Tips

A moving industrial noise effect.
arp on

SW1 Portamento

SW2 Ribbon(Y) Lock

Ribbon
(Y)

ring mod

Slider tunes layer 2

Name **Decimated**

Category MotionSynth

Location 047

Knob 1 decimator

JS(+Y) trill

Knob 2 tune

JS(-Y) filter

Knob 3 chorus

Arpeggio 102

Knob 4 reverb

Performance Tips

Nasty distorted lead or bass sound.
mono

SW1 remove LFO filter mod

SW2 JS(-Y) Lock

Ribbon
(Y)

filter

Slider delay feedback

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Name **Prima Plunka**

Category Bell/Mallet

Location 048

Knob 1 MFX 1 phaser mix

Knob 2 reverb mix

Knob 3 delay

Knob 4 master fx send 1

JS(+Y) trill 5th

JS(-Y) filter LFO

Arpeggio 101

Performance Tips

Ring mod effect on a mallet sound.

SW1 Octave Up

SW2 Ribbon(X) Lock

Ribbon
(Y) ring mod

Slider remove delay feedback

Name **Could Be #1**

Category FastSynth

Location 049

Knob 1 filter decay

Knob 2 dist effect mix

Knob 3 phaser

Knob 4 rev

JS(+Y) vibrato

JS(-Y) filter LFO

Arpeggio 81

Performance Tips

Synthy clav texture with distortion, delayed filter LFO, and random phaser in sync.

SW1 Portamento

SW2 Ribbon(X) Lock

Ribbon
(Y) filter

Slider filter

Name **Gotta Let Go**

Category FastSynth

Location 050

Knob 1 flt eg atk time

Knob 2 filter and keyup layer level

Knob 3 del fbk

Knob 4 del mix

JS(+Y) flt eg

JS(-Y) sync flt

Arpeggio 136

Performance Tips

Designed to be used in an arpeggiated or tight sequence context. Sync your keyups (or note lengths) for best results

SW1 Portamento

SW2 rez

Ribbon
(Y) flt env

Slider pitch

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Name **IndustrialRevolt**

Category MotionSynth

Location 051

Knob 1 decay

Knob 2 tuning

Knob 3 cho/delay mix

Knob 4 reverb mix

JS(+Y) vibrato

JS(-Y) filter LFO

Arpeggio 163

Performance Tips

A sound from the Industrial Revolution. The aliasing at the upper end of the keyboard also makes a cool percussion effect (when the arp is off).
Arp on

SW1 Octave Down

SW2 Ribbon(Y) Lock

Ribbon (Y) filter & pitch

Slider Decimator blend

Name **From The Sky**

Category SE

Location 052

Knob 1 pitch eg

Knob 2 flt lfo

Knob 3 phaser

Knob 4 rev

JS(+Y) lfo mod

JS(-Y) flt lfo

Arpeggio 004

Performance Tips

SW1 pitch eg on

SW2 Ribbon(X) Lock

Ribbon (Y) flt

Slider Pitch Shift LFO mod

Name **Ghostly Image**

Category SlowSynth

Location 053

Knob 1 pitch env

Knob 2 amp lfo

Knob 3 efx balance

Knob 4 rev

JS(+Y) amp lfo

JS(-Y) step lfo

Arpeggio 001

Performance Tips

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Name **Cosmos**

Category SE

Location 054

Knob 1 pitch eg

Knob 2 flt lfo

Knob 3 efx bal

Knob 4 rev

JS(+Y) vibrato

JS(-Y) step flt lfo

Arpeggio 00

Performance Tips

SW1 on

SW1 pitch eg

SW2 rotation speed

Ribbon
(Y) flt

Slider lfo > Pitch

Name **Transition State**

Category SE

Location 055

Knob 1 pitch eg

Knob 2 lfo flt

Knob 3 efx

Knob 4 rev

JS(+Y) lfo flt

JS(-Y) sync flt

Arpeggio 136

Performance Tips

Each layer has a velocity switch with a different sound.

SW1 is on and creates a pitch envelope effect

SW1 pitch env

SW2 Ribbon(X) Lock

Ribbon
(Y) flt

Slider tune

Name **Send Me Some**

Category SlowSynth

Location 056

Knob 1 filter attack time

Knob 2 LFO to filter

Knob 3 phaser depth

Knob 4 reverb

JS(+Y) filter

JS(-Y) filter LFO

Arpeggio 4

Performance Tips

Aftertouch adds a synced Step-saw LFO filter mod

SW1 glide up pitch env

SW2 Ribbon(Y) Lock

Ribbon
(Y) filter and adds Random Phaser

Slider enhancer depth

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Name **Fuzzdrum**

Category Hit/Arpg

Location 057

Knob 1 env decay

JS(+Y) filter

Knob 2 delay mix

JS(-Y) filter

Knob 3 delay

Arpeggio 173

Knob 4 rev

Performance Tips

Percussive white noise type hit. Use Knob 1 to change the decay time so it can work like a hat or a cymbal. Knob 2&3 affect the volume and apparent timing of 2 delays

SW1 Filter variation

SW2 Ribbon(X) Lock

Ribbon (Y) flt

Slider Delay input levels

Name **New Windchimes**

Category Drums

Location 058

Knob 1 pitch eg

JS(+Y) vib

Knob 2 pitch env time

JS(-Y) amp lfo

Knob 3 delay

Arpeggio 002

Knob 4 rev

Performance Tips

Variation on the old standby with panning, pitch shift and delay

SW1 pitch

SW2 filter variation + Doppler IFX

Ribbon (Y) flt & pitch shift MFX

Slider pitch shifter amount

Name **Gnu Tech Geetar**

Category FastSynth

Location 059

Knob 1 flt eg shape

JS(+Y) vib

Knob 2 amp eg shape

JS(-Y) flt eg

Knob 3 talk fx

Arpeggio 62

Knob 4 delay

Performance Tips

Plucky synth, with rhythmic delay; play sparse parts like a guitar.
Arp on

SW1 Octave Down

SW2 adds distortion

Ribbon (Y) flt

Slider detune

Korg Triton/Karma Syn-thesis Collection - Programmed by Ray Legnini

Name **Let's Talk Log**

Category Bell/Mallet

Location 060

Knob 1 flt eg shape

JS(+Y) vib

Knob 2 amp eg shape

JS(-Y) flt eg

Knob 3 talk fx

Arpeggio 94

Knob 4 delay + reverb

Performance Tips

Rezzy modern log drum type synth

SW1 Octave Up

SW2 adds Ring Mod

Ribbon
(Y) flt

Slider detune

Name **Bellz Again**

Category Bell/Mallet

Location 061

Knob 1 detune

JS(+Y) vibrato

Knob 2 random flt

JS(-Y) flt lfo

Knob 3 pitch eg

Arpeggio 3

Knob 4 bpm delay

Performance Tips

SW1 tune +7

SW2 adds Pitch Shift IFX

Ribbon
(Y) filter, Exciter

Slider delay feedback

Name **Musik Boxes**

Category Bell/Mallet

Location 062

Knob 1 pitch EG

JS(+Y) vib

Knob 2 amp decay

JS(-Y) flt lfo

Knob 3 pitch eg

Arpeggio 4

Knob 4 delays MFX 1

Performance Tips

Try the Knob 1 & 3 effects while the arp is running.

SW1 Octave Up Osc 2

SW2 Octave Down Osc 1

Ribbon
(Y) filter

Slider ring mod

Korg Triton/Karma Syn-Thesis Collection - Programmed by Ray Legnini

Name **Outer Space FX**

Category SE

Location 063

Knob 1 pitch EG

JS(+Y) trill

Knob 2 pitch EG fx

JS(-Y) Sqr filter LFO

Knob 3 IFX mix

Arpeggio 28

Knob 4 IFX 2 mix

Performance Tips

Arp on

SW1 Portamento

SW2 Octave Up

Ribbon
(Y) pitch

Slider IFX pitch shift

Name **Goo In A Cave**

Category SE

Location 064

Knob 1 pitch EG

JS(+Y) LFO to pitch

Knob 2 pitch EG efx

JS(-Y) LFO to filter

Knob 3 IFX 1 mix

Arpeggio 96

Knob 4 IFX 2 mix

Performance Tips

Cosmic drips in a deep dark space (ummm yeah, right)
Vary the tempo for more/less dripping..

SW1 Portamento Off

SW2 Ribbon(X) Lock

Ribbon
(Y) filter

Slider IFX pitch shift amount

Name **Vox In Steps**

Category Vocal/Airy

Location 065

Knob 1 LFO filter intensity

JS(+Y) slow filter fx

Knob 2 pitch EG

JS(-Y) filter LFO

Knob 3 phaser

Arpeggio 75

Knob 4 reverb

Performance Tips

Pulsing vox with a triplet filter mod and panning in discreet steps

SW1 phaser mod variation

SW2 Portamento Off

Ribbon
(Y) filter

Slider remove delay fbk

Korg Triton/Karma Syn-Thesis Collection - Programmed by Ray Legnini

Name **Chromium**

Category FastSynth

Location 066

Knob 1 pitch EG

JS(+Y) LFO filter mod

Knob 2 detune

JS(-Y) LFO filter mod

Knob 3 LFO 2 filter intensity

Arpeggio 48

Knob 4 reverb

Performance Tips

plinky rez synth

Arp on

Especially nasty in the low kbd range with both Switches ON

SW1 overdrive

SW2 distort & wah

Ribbon (Y) filter, wah if SW2 is on

Slider detune amt

Name **Just Hit It**

Category Drums

Location 067

Knob 1 wah

JS(+Y) wah

Knob 2 IFX 2 detune blend

JS(-Y) talk

Knob 3 delay

Arpeggio 58

Knob 4 rev

Performance Tips

uses a drum kit, mutating a ROM sound

SW1 up 4th

SW2 wah toggle

Ribbon (Y) fit

Slider filter

Name **Absolute**

Category MotionSynth

Location 068

Knob 1 exciter blend

JS(+Y) less LFO

Knob 2 pitch EG

JS(-Y) LFO filter mod

Knob 3 phaser

Arpeggio 4

Knob 4 phaser depth

Performance Tips

1/8 triplet sync

SW1 Portamento Off

SW2 Ribbon(X) Lock

Ribbon (Y) filter & talk

Slider octave

Korg Triton/Karma Syn-Thesis Collection - Programmed by Ray Legnini

Name **Squarely**

Category LeadSynth

Location 069

Knob 1 filter 2 mod

JS(+Y) vibrato

Knob 2 filter 1 mod

JS(-Y) filter LFO

Knob 3 delay fbk

Arpeggio 125

Knob 4 reverb

Performance Tips

SW1 reverb + delay mod

mono
SW2 on
Arp on

SW2 Portamento Off

Ribbon
(Y) filter

Slider tune

Name **Squarely Too**

Category MotionSynth

Location 070

Knob 1 pitch EG

JS(+Y) oct trill

Knob 2 f/a decay

JS(-Y) s/h filter

Knob 3 delay

Arpeggio

Knob 4 reverb

Performance Tips

SW1 Octave Down

slow flanger sweep
Arp on

SW2 Portamento Off

Ribbon
(Y) pitch & filter

Slider tuning/detune

Name **Wah Zamatta**

Category MotionSynth

Location 071

Knob 1 SQR stutter fx

JS(+Y) wah

Knob 2 pitch EG

JS(-Y) vibrato

Knob 3 delay

Arpeggio 62

Knob 4 reverb

Performance Tips

SW1 Octave Down

Arp on
Distorted moving synth line

SW2 wah switch

Ribbon
(Y) filter & rez + trill

Slider delay fbk

Korg Triton/Karma Syn-Thesis Collection - Programmed by Ray Legnini

Name **Shutcho Mowff**

Category LeadSynth

Location 072

Knob 1 attack

Knob 2 pitch EG

Knob 3 delay mix

Knob 4 rev mix

JS(+Y) vibrato

JS(-Y) filter

Arpeggio 62

Performance Tips

Screaming lead synth with a talk effect

SW1 Octave Down

SW2 Portamento Off

Ribbon
(Y) talk mod

Slider Osc 2 8va

Name **Doppler**

Category SlowSynth

Location 073

Knob 1 f/a attack

Knob 2 pitch EG

Knob 3 delay

Knob 4 reverb

JS(+Y) vibrato

JS(-Y) sync filter LFO

Arpeggio 3

Performance Tips

Change the speed of the fly-by with the BPM parameter in IFX 1 or the Arp Tempo control

SW1 filter variation

SW2 Ribbon(X) Lock

Ribbon
(Y) filter

Slider delay feedback

Name **Stringed Shimmer**

Category SlowSynth

Location 074

Knob 1 attack

Knob 2 decay

Knob 3 delay

Knob 4 reverb

JS(+Y) filter sync LFO

JS(-Y) more filter LFO

Arpeggio 23

Performance Tips

sustained chords work best

SW1 filter

SW2 Ribbon(X) Lock

Ribbon
(Y) filter

Slider remove vibrato MFX1

Korg Triton/Karma Syn-Thesis Collection - Programmed by Ray Legnini

Name **What's a Palawan**

Category SlowSynth

Location 075

Knob 1 attack

Knob 2 decay

Knob 3 delay

Knob 4 reverb

JS(+Y) vibrato

JS(-Y) filter LFO sync

Arpeggio 003

Performance Tips

SW1 on

SW1 tuning OSC 2

SW2 Ribbon(X) Lock

Ribbon
(Y) filter

Slider tuning/detune

Name **Noizimator**

Category Hit/Arpg

Location 076

Knob 1 decay

Knob 2 pitch EG

Knob 3 add delay

Knob 4 reverb

JS(+Y) s/h filter

JS(-Y) LFO filter

Arpeggio 194

Performance Tips

velocity controls Decimator fx

SW1 Octave Up

SW2 Ribbon(X) Lock

Ribbon
(Y) filter

Slider tuning/detune

Name **Sitarmonix**

Category FastSynth

Location 077

Knob 1 decay time

Knob 2 IFX 1 delay mod

Knob 3 MFX 1 mix

Knob 4 MFX 2 mix

JS(+Y) vibrato

JS(-Y) filter

Arpeggio 75

Performance Tips

Sounds kinda like a sitar synth. Harp-like envelope; best when you play broken chords.

SW1 Filter variation

SW2 Octave of OSC 2

Ribbon
(Y) filter

Slider tuning/detune

Korg Triton/Karma Syn-Thesis Collection - Programmed by Ray Legnini

Name **Random Mallets**

Category Bell/Mallet

Location 078

Knob 1 tunes osc 1

Knob 2 pitch EG

Knob 3 delay

Knob 4 reverb

JS(+Y) vibrato

JS(-Y) filter LFO

Arpeggio 87

Performance Tips

There's 4 different mallet sounds triggered at various velocities, some on key up. Cool if you quantize note-offs in the sequencer

SW1 Octave Up

SW2 Octave Down

Ribbon (Y) filter LFO

Slider detune

Name **79 cents**

Category FastSynth

Location 079

Knob 1 pitch EG fall

Knob 2 decay & release

Knob 3 tremolo depth

Knob 4 reverb

JS(+Y) vibrato

JS(-Y) s/h filter

Arpeggio 81

Performance Tips

play short notes for filter effect on key up

SW1 filter variation

SW2 Ribbon(X) Lock

Ribbon (Y) filter

Slider detune

Name **Vox Go Slow**

Category Vocal/Airy

Location 080

Knob 1 attack

Knob 2 pitch EG

Knob 3 chorus

Knob 4 reverb

JS(+Y) more amp LFO

JS(-Y) filter LFO

Arpeggio 82

Performance Tips

SW1 Octave Up

SW2 Ribbon(X) Lock

Ribbon (Y) filter

Slider decay feedback

Korg Triton/Karma Syn-Thesis Collection - Programmed by Ray Legnini

Name **Filter Vectors**

Category MotionSynth

Location 081

Knob 1 filter

JS(+Y) filter LFO

Knob 2 pitch EG

JS(-Y) filter LFO

Knob 3 delay

Arpeggio 34

Knob 4 reverb

Performance Tips

SW1 Filter variation

SW2 removes filter LFO motion

Ribbon (Y) filter

Slider octave

Name **Rezo Motion**

Category MotionSynth

Location 082

Knob 1 LFO filter

JS(+Y) pitch

Knob 2 pitch EG

JS(-Y) slow filter LFO

Knob 3 delay

Arpeggio 65

Knob 4 detune

Performance Tips

SW1 Octave Down

SW2 Ribbon(X) Lock

Ribbon (Y) filter & envelope

Slider phaser blend

Arp on

Name **Pop Over For Tea**

Category Bass/Synth Bass

Location 083

Knob 1 filter variation

JS(+Y) vibrato

Knob 2 filter time

JS(-Y) filter LFO

Knob 3 MFX 1 mix

Arpeggio 45

Knob 4 Detune MFX2

Performance Tips

SW1 Portamento Off

SW2 Ribbon(X) Lock

Ribbon (Y) filter

Slider tuning/detune

TB style with velocity filter
SW1 on

Korg Triton/Karma Syn-Thesis Collection - Programmed by Ray Legnini

Name **St. Subworthy**

Category Bass/Synth Bass

Location 084

Knob 1 filter variation

JS(+Y) vibrato

Knob 2 filter time

JS(-Y) filter LFO

Knob 3 MFX 1 mix

Arpeggio 36

Knob 4 reverb

Performance Tips

SW1 Portamento Off

SW2 Ribbon(X) Lock

Ribbon
(Y) filter

Slider tuning/detune

Name **Got Dirt?**

Category Bass/Synth Bass

Location 085

Knob 1 filter

JS(+Y) vibrato

Knob 2 noise level

JS(-Y) filter LFO

Knob 3 chorus

Arpeggio 31

Knob 4 delay

Performance Tips

SW1 Portamento Off

SW2 Ribbon(X) Lock

Ribbon
(Y) filter

Slider pitch EG

Arp on

Name **Rez O'Noiz**

Category SE

Location 086

Knob 1 filter & amp mod

JS(+Y) sync step

Knob 2 level osc 2

JS(-Y) filter LFO

Knob 3 flanger

Arpeggio 30

Knob 4 reverb

Performance Tips

SW1 Portamento Off

SW2 Ribbon(X) Lock

Ribbon
(Y) filter

Slider tuning/detune

Korg Triton/Karma Syn-Thesis Collection - Programmed by Ray Legnini

Name **Screaming Lead**

Category LeadSynth

Location 087

Knob 1 attack

Knob 2 decay

Knob 3 delay

Knob 4 reverb

JS(+Y) vibrato

JS(-Y) s/h filter

Arpeggio 135

Performance Tips

mono

SW1 Portamento Off

SW2 Ribbon(X) Lock

Ribbon
(Y) filter

Slider pitch EG

Name **Switch Bells**

Category Bell/Mallet

Location 088

Knob 1 amp envelope time

Knob 2 pitch EG

Knob 3 chorus

Knob 4 reverb

JS(+Y) vibrato

JS(-Y) amp LFO

Arpeggio 001

Performance Tips

velocity selects a different sample

SW1 Octave Down

SW2 Ribbon(X) Lock

Ribbon
(Y) tuning

Slider delay feedback

Name **Hi-Passed Over**

Category SlowSynth

Location 089

Knob 1 filter EG mod

Knob 2 amp mod

Knob 3 chorus

Knob 4 reverb

JS(+Y) vibrato

JS(-Y) filter LFO

Arpeggio 82

Performance Tips

Hold chords; the arp combined with the keyboard thru function create interesting rhythm patterns

SW1 remove LFO filter mod

SW2 Ribbon(X) Lock

Ribbon
(Y) filter & phaser

Slider more chorus

Korg Triton/Karma Syn-Thesis Collection - Programmed by Ray Legnini

Name **Filter Uprising**

Category FastSynth

Location 090

Knob 1 filter envelope time

Knob 2 amp EG

Knob 3 chorus

Knob 4 reverb

JS(+Y) vibrato

JS(-Y) filter LFO

Arpeggio 81

Performance Tips

Filter rises after key up.

SW1 LFO filter

SW2 Ribbon(X) Lock

Ribbon (Y) filter & phaser

Slider chorus depth

Name **Vocal Hatz**

Category Drums

Location 091

Knob 1 amp decay

Knob 2 filter envelope time

Knob 3 phaser

Knob 4 reverb

JS(+Y) ring mod

JS(-Y) filter LFO

Arpeggio 65

Performance Tips

Arp on
Play one note. vocal samples make percussion sounds.

SW1 rez

SW2 add delay

Ribbon (Y) filter

Slider ring mod

Name **Cyberdrum**

Category Drums

Location 092

Knob 1 amp decay

Knob 2 filter envelope time

Knob 3 phaser

Knob 4 reverb

JS(+Y) ring mod

JS(-Y) filter LFO

Arpeggio 77

Performance Tips

SW1 rez

SW2 Ribbon(X) Lock

Ribbon (Y) filter & amp

Slider pitch EG

Korg Triton/Karma Syn-thesis Collection - Programmed by Ray Legnini

Name **FM Autobass**

Category Bass/Synth Bass

Location 093

Knob 1 decay

JS(+Y) vibrato

Knob 2 pitch EG

JS(-Y) s/h filter

Knob 3 detuning MFX1

Arpeggio 30

Knob 4 reverb

Performance Tips

Arp on

SW1 filter variation

SW2 Portamento Off

Ribbon
(Y) filter

Slider tuning/detune; remove delays

Name **Rent This Space**

Category Bass/Synth Bass

Location 094

Knob 1 decay

JS(+Y) vibrato

Knob 2 pitch EG

JS(-Y) s/h filter

Knob 3 tuning

Arpeggio 31

Knob 4 reverb

Performance Tips

SW1 = on

Arp on

Knob 2 works best when Arp is off

SW1 filter variation

SW2 Ribbon(X) Lock

Ribbon
(Y) filter

Slider delay level

Name **Trance L. Vania**

Category FastSynth

Location 095

Knob 1 decay mod

JS(+Y) vibrato

Knob 2 stereo phaser

JS(-Y) filter LFO

Knob 3 delay

Arpeggio 002

Knob 4 random filter mod

Performance Tips

SW1 Octave Down

SW2 Ribbon(X) Lock

Ribbon
(Y) filter

Slider tuning/detune - a 5th

Korg Triton/Karma Syn-Thesis Collection - Programmed by Ray Legnini

Name **Look Back...**

Category FastSynth

Location 096

Knob 1 time mod

JS(+Y) ring mod

Knob 2 tuning/detune

JS(-Y) more LFO filter

Knob 3 phaser

Arpeggio 001

Knob 4 reverb

Performance Tips

Arp on; or use quantized parts in a sequencer. Best with 6-10 notes. Slow moving filter sweep is cool on repeated parts

SW1 Ribbon Lock

SW2 JS Y+ Lock

Ribbon (Y) filter

Slider tuning/detune

Name **Step Time**

Category SE

Location 097

Knob 1 time mod

JS(+Y) ring mod

Knob 2 tuning/detune

JS(-Y) more LFO filter

Knob 3 phaser

Arpeggio 003

Knob 4 reverb

Performance Tips

Percussive drum-like sound; use it like a hat or shaker. The ring mod effect is synced to tempo. 4-octave arpeggio gets some weird metallic effects

SW1 filter variation

SW2 Octave Up

Ribbon (Y) filter

Slider tuning/detune

Name **In My Dreams**

Category Keyboard

Location 098

Knob 1 pad filter time

JS(+Y) amp LFO

Knob 2 tuning/detune amt

JS(-Y) filter LFO

Knob 3 chorus

Arpeggio 024

Knob 4 reverb

Performance Tips

Electric Piano with a delayed pad

SW1 JS(-Y) Lock

SW2 JS(+Y) Lock

Ribbon (Y) filter

Slider remove panning

Korg Triton/Karma Syn-Thesis Collection - Programmed by Ray Legnini

Name **Powder**

Category SlowSynth

Location 099

Knob 1 filter amount

JS(+Y) vibrato

Knob 2 time

JS(-Y) filter s/h

Knob 3 filter LFO & phaser

Arpeggio 004

Knob 4 reverb

Performance Tips

SW1 s/h filter

SW2 Ribbon(X) Lock

Ribbon
(Y) filter

Slider less delay

Name **Nautilus**

Category SlowSynth

Location 100

Knob 1 filter variation

JS(+Y) vibrato

Knob 2 filter EG

JS(-Y) filter LFO

Knob 3 delay

Arpeggio 000

Knob 4 reverb

Performance Tips

Intense portamento effect with SW1

SW1 Portamento

SW2 remove filter motion

Ribbon
(Y) filter

Slider phaser

Name **Bean Dip**

Category Bass/Synth Bass

Location 101

Knob 1 filter

JS(+Y) vibrato

Knob 2 filter EG

JS(-Y) filter LFO

Knob 3 delay

Arpeggio 049

Knob 4 reverb

Performance Tips

SW1 on
Filter sweeps up in sync; good as an effect or drone.

SW1 Octave Up osc 2

SW2 Distortion

Ribbon
(Y) filter

Slider phaser

Korg Triton/Karma Syn-Thesis Collection - Programmed by Ray Legnini

Name **Bass Harmonix**

Category Bass/Synth Bass

Location 102

Knob 1 phaser

Knob 2 pitch EG

Knob 3 chorus

Knob 4 rev

JS(+Y) vib

JS(-Y) flt lfo

Arpeggio 2

Performance Tips

Arpeggiator A3-G9

SW1 Portamento Off

SW2 remove delays

Ribbon
(Y) pitch

Slider dly fbk

Name **Moving Up**

Category MotionSynth

Location 103

Knob 1 f/a sustain

Knob 2 time mod

Knob 3 flanger

Knob 4 delay

JS(+Y) vibrato

JS(-Y) filter

Arpeggio 097

Performance Tips

Hold a chord until the filter envelope finishes pulsing. When you let go, the filter starts pulsing again.

SW1 filter variation

SW2 Ribbon(X) Lock

Ribbon
(Y) filter and talk mod

Slider delay feedback

Name **Synth Fretless**

Category Bass/Synth Bass

Location 104

Knob 1 oct tune osc 1

Knob 2 chorus

Knob 3 delay

Knob 4 reverb

JS(+Y) vibrato

JS(-Y) filter LFO

Arpeggio 053

Performance Tips

A bass solo sound. The bender does a -12 and +2 bend

SW1 Portamento

SW2 filter variation

Ribbon
(Y) pitch

Slider delay feedback

Korg Triton/Karma Syn-Thesis Collection - Programmed by Ray Legnini

Name **Ready 2 Go**

Category FastSynth

Location 105

Knob 1 filter EG attack

Knob 2 chorus

Knob 3 delay

Knob 4 reverb

JS(+Y) vibrato

JS(-Y) filter LFO

Arpeggio 062

Performance Tips

Brassy pad with a S/H filter pulse, synced to tempo

SW1 Octave Down

SW2 removes some filter LFO mod

Ribbon (Y) filter & flanger

Slider delay feedback

Name **Goes Back**

Category LeadSynth

Location 106

Knob 1 filter time

Knob 2 random filter MFX mix

Knob 3 delay

Knob 4 reverb

JS(+Y) vibrato

JS(-Y) filter sweep

Arpeggio 121

Performance Tips

The Auto Reverse effect adds a backwards echo. (dude, stop playing once in a while so you hear the effect!)

SW1 Octave Down

SW2 Portamento Off

Ribbon (Y) filter

Slider tunes to unison

Name **Kranky**

Category LeadSynth

Location 107

Knob 1 pitch EG

Knob 2 filter LFO

Knob 3 chorus

Knob 4 reverb

JS(+Y) vibrato

JS(-Y) -12 bend

Arpeggio 138

Performance Tips

Korg Triton/Karma Syn-Thesis Collection - Programmed by Ray Legnini

Name **Swish Terra**

Category Hit/Arpg

Location 108

Knob 1 amp envelope shape

JS(+Y) s/h pitch

Knob 2 tuning/detune

JS(-Y) random filter

Knob 3 phaser depth

Arpeggio 128

Knob 4 reverb

Performance Tips

Turn the arp on and hold one note to get a weird industrial drum beat.

SW1 Octave Up

SW2 Lo-Fi version

Ribbon
(Y) filter

Slider tuning/detune

Name **Hats Off**

Category Drums

Location 109

Knob 1 amp envelope time

JS(+Y) s/h pitch

Knob 2 filter envelope

JS(-Y) random filter

Knob 3 phaser

Arpeggio 116

Knob 4 reverb

Performance Tips

Play one note. Creates a hat substitute. Move Knob 1 & 2 while the pattern repeats

SW1 removes IFX 1

SW2 lo-fi variation

Ribbon
(Y) filter

Slider tuning/detune

Name **Glop In The Sink**

Category FastSynth

Location 110

Knob 1 filter EG decay

JS(+Y) vibrato

Knob 2 delay

JS(-Y) s/h filter

Knob 3 chorus

Arpeggio 032

Knob 4 reverb

Performance Tips

Lead or bass sound through the Comp OD/High Gain insert effect

SW1 filter variation

SW2 Ribbon(X) Lock

Ribbon
(Y) filter

Slider less distortion

Korg Triton/Karma Syn-Thesis Collection - Programmed by Ray Legnini

Name **Simple Juno**

Category Bass/Synth Bass

Location 111

Knob 1 amp decay

Knob 2 filter decay

Knob 3 sustain

Knob 4 reverb

JS(+Y) vibrato

JS(-Y) sync wholes note filter sweep

Arpeggio 030

Performance Tips

Short tight bass sound
SW2 on

SW1 filter variation

SW2 delay

Ribbon
(Y) filter

Slider exciter

Name **Stacatto Bass**

Category Bass/Synth Bass

Location 112

Knob 1 amp decay

Knob 2 filter decay

Knob 3 sustain

Knob 4 delay

JS(+Y) vibrato

JS(-Y) filter

Arpeggio 035

Performance Tips

SW2 on

SW1 filter variation

SW2 Portamento Off

Ribbon
(Y) filter

Slider rez

Name **Dark or Bright**

Category Bass/Synth Bass

Location 113

Knob 1 amp decay

Knob 2 filter decay

Knob 3 chorus

Knob 4 delay

JS(+Y) filter

JS(-Y) filter LFO sweep

Arpeggio 044

Performance Tips

SW1 on

SW1 filter variation

SW2 distortion

Ribbon
(Y) filter

Slider pitchenv glide up

Korg Triton/Karma Syn-Thesis Collection - Programmed by Ray Legnini

Name **Chuggin' Bass**

Category Bass/Synth Bass

Location 114

Knob 1 amp decay

JS(+Y) vibrato

Knob 2 filter decay

JS(-Y) filter LFO

Knob 3 chorus

Arpeggio 047

Knob 4 delay

Performance Tips

SW1 filter variation

SW1 on
mono
high velocity adds a rez attack layer

SW2 Octave Down

Ribbon
(Y) filter

Slider osc 2 8va

Name **Enough Already**

Category FastSynth

Location 115

Knob 1 amp decay

JS(+Y) decay time

Knob 2 filter decay

JS(-Y) more filter sweep

Knob 3 phaser

Arpeggio 031

Knob 4 reverb

Performance Tips

SW1 filter variation

Arp on
Best with arpeggiator or tightly quantized
repeated parts.

SW2 delay

Ribbon
(Y) filter & s/h pitch

Slider delay feedback

Name **Vel Tekno Gtr**

Category Guitar/Plucked

Location 116

Knob 1 amp decay

JS(+Y) wah

Knob 2 filter decay

JS(-Y) slow filter mod

Knob 3 pan

Arpeggio 041

Knob 4 reverb

Performance Tips

SW1 filter variation

Arp on
Play 2-4 note chord, stacatto. The arpeggiator
will groove on the low note of the chord

SW2 delay

Ribbon
(Y) filter & pitch

Slider delay feedback

Korg Triton/Karma Syn-Thesis Collection - Programmed by Ray Legnini

Name **Square Plucker**

Category FastSynth

Location 117

Knob 1 amp decay

Knob 2 8ve blip pitch EG

Knob 3 detune mix

Knob 4 delay mix

JS(+Y) reverb

JS(-Y) phaser

Arpeggio 77

Performance Tips

Arp on

SW1 Octave Down

SW2 Ribbon(X) Lock

Ribbon
(Y) filter

Slider delay feedback

Name **Multi Dance Hit**

Category Hit/Arpg

Location 118

Knob 1 filter decay time

Knob 2 delay

Knob 3 chorus

Knob 4 reverb

JS(+Y) vibrato

JS(-Y) s/h filter

Arpeggio 48

Performance Tips

Arp on

Tuned to a m3rd; bend+ is a maj 3rd, bend- is a sus4

SW1 filter variation

SW2 OD + phaser variation

Ribbon
(Y) filter

Slider tuning/detune

Name **Der Blipzen Beep**

Category SE

Location 119

Knob 1 filter EG

Knob 2 pitch EG

Knob 3 delay

Knob 4 reverb

JS(+Y) pitch

JS(-Y) less filter LFO

Arpeggio 63

Performance Tips

Arp on

SW1 filter variation 1

SW2 filter variation 2

Ribbon
(Y) pitch

Slider delay feedback

Korg Triton/Karma Syn-Thesis Collection - Programmed by Ray Legnini

Name **Hit da Pole**

Category Bell/Mallet

Location 120

Knob 1 delay

Knob 2 pitch EG

Knob 3 phaser

Knob 4 reverb

JS(+Y) amp LFO

JS(-Y) sqr amp LFO

Arpeggio 62

Performance Tips

Arp on; arp zone is G 3-G9

SW1 filter variation

SW2 tuning/detune osc2

Ribbon (Y) filter

Slider delay feedback

Name **Pad Moving**

Category MotionSynth

Location 121

Knob 1 phaser

Knob 2 pitch EG

Knob 3 random phaser depth

Knob 4 reverb

JS(+Y) vibrato

JS(-Y) filter LFO

Arpeggio 82

Performance Tips

Arp on

SW1 removes LFO motion

SW2 Ribbon(X) Lock

Ribbon (Y) filter

Slider delay feedback

Name **Ribbon Talk**

Category FastSynth

Location 122

Knob 1 filter time

Knob 2 phaser

Knob 3 delay

Knob 4 talk mix

JS(+Y) step filter

JS(-Y) slow filter LFO

Arpeggio 29

Performance Tips

Arp on

SW1 filter variation

SW2 osc2 Octave Up

Ribbon (Y) talk

Slider delay feedback

Korg Triton/Karma Syn-Thesis Collection - Programmed by Ray Legnini

Name **Surface Noiz**

Category SE

Location 123

Knob 1 phaser

JS(+Y) filter

Knob 2 amp

JS(-Y) filter

Knob 3 pitch EG

Arpeggio 013

Knob 4 reverb

Performance Tips

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SW1 less osc 1

SW2 less osc 2

Ribbon (Y) scratch fx

Slider pitch EG

Name **Logz Groove**

Category Bell/Mallet

Location 124

Knob 1 detune fx

JS(+Y) vibrato

Knob 2 pitch EG

JS(-Y) filter LFO

Knob 3 delay

Arpeggio 94

Knob 4 reverb

Performance Tips

Arp on, in triplets

SW1 filter variation

SW2 through Flanger

Ribbon (Y) filter

Slider delay feedback

Name **Rumpus Rampus**

Category FastSynth

Location 125

Knob 1 flt time

JS(+Y) vibrato

Knob 2 amp atk

JS(-Y) step flt

Knob 3 cho

Arpeggio 44

Knob 4 delay

Performance Tips

Ramp waves in motion

SW1 flt var

SW2 Ribbon(X) Lock

Ribbon (Y) flt

Slider fbk

Korg Triton/Karma Syn-Thesis Collection - Programmed by Ray Legnini

Name **Phlanged**

Category SlowSynth

Location 126

Knob 1 amp time

Knob 2 flt time

Knob 3 phaser

Knob 4 rev

JS(+Y) amp lfo

JS(-Y) flt flo

Arpeggio 141

Performance Tips

Arp on

It's phased, it's flanged, it's even chorused

SW1 remove Delays

SW2 remove Flanger

Ribbon
(Y) amp atk

Slider delay feedback

Name **Plink**

Category FastSynth

Location 127

Knob 1 time

Knob 2 doppler

Knob 3 flanger

Knob 4 reverb

JS(+Y) s/h pitch

JS(-Y) filter

Arpeggio 02

Performance Tips

Knob 2 adds cool doppler effects

Arp on

SW1 filter variation

SW2 adds IFX4 Cho/Flng

Ribbon
(Y) filter

Slider adds an IFX delay